

17th - 26th September / 11am - 7pm

Melissa Bliss - Bird Song

In the quiet tranquility of Chiswell Walled Garden, sit and listen to the birds singing around you. Or are they? This sound installation, complete with bird-spotting cards, has been made by Melissa Bliss and people in Portland. Can you identify the birdsong - and who made it?

Venue: Chiswell Community Garden, Portland



18th, 19th, 25th, 26th September / 11am - 7pm

Charlie Henry - Beachcombers Museum

Join in - comb the beach, donate memories, objects, photographs, stories, sounds and images. Watch the Museum grow over the festival period into a rich space that celebrates the beach and our connection to it. Check website for additional open days. Beachcombing Parties leave 12pm and 4pm.

Venue: Ranters Lodge, Chiswell, Portland (easy access from Cove Inn carpark)
Email: beachcombersmuseum@gmail.com



17th - 26th September

Hywel Davies - Sound Tubes

Composer, sound and installation artist Hywel Davies has designed wind-driven instruments that are located at Chesil Beach. The density of sound created by these instruments is entirely determined by the prevailing wind speed.

Venue: Chesil Beach, by Cove Inn Pub, Portland



17th, 18th, 19th, 24th, 25th, 26th September / 10am - 6pm

Ivon Oates - Portland Rock

A site-specific installation exploring the fabric and history of spaces and places on Portland composed from sounds and voices recorded on site. Expect to hear voices, songs sung by local people, individual stories and memories about life on Portland.

Venue: Fishermans Row, Chesil Beach, Portland



18th - 26th September / 11am - 7pm

Bob Budd & Melanie Thompson - Cut Here - - -

Melanie and Bob are using the town's oldest tailor as a starting point to produce a series of 'tailored transformations'. Make your way to Mr Paveley's Tailor Shop window to see their progress and find directions to where they are each day.

Venue: Reg Paveley's Tailors, 101 High St, Portland



17th - 26th September / 11am - 7pm

Work by Weymouth College Students

Dip into a selection of work from the FdA Video Production and BA (hons) Media Production courses - parkour, transvestite take on Jekyll and Hyde, greyhound racing, pro skating and the UK beat-box championships to name but a few!

Venue: Brackenbury Centre, Underhill Methodist Church, Fortuneswell, Portland (opposite the Britannia Pub). Free dedicated car park at rear.

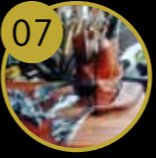


17th - 26th September / 11am - 7pm

Ed Jones - Until It Ends

The gold boat is an electro magnet for all particles of ferrite scrap metal. The electro power will stay on until the Olympics ends. On that day the power will be switched off and the demagnetised metal will fall to the ground - a metaphor for the Olympics legacy?

Venue: Brackenbury Centre, Underhill Methodist Church, Fortuneswell, Portland (opposite the Britannia Pub). Free dedicated car park at rear.



17th - 26th September / 11am - 7pm

Westfield & Wyvern Schools - Understanding Each Other

Installation created by a group of young emerging student artists from Weymouth College, led by Amber Leegwater and Pedro Calero. Working alongside the 'Resistance' project and artist Peter Snelling to produce photographs and video with students from two local special schools, Westfield Arts College and Wyvern School. A contemporary take on the issues raised by 'Resistance'.

Venue: Brackenbury Centre, Underhill Methodist Church, Fortuneswell, Portland (opposite the Britannia Pub). Free dedicated car park at rear.



17th - 26th September

Andy Whale - Bus Stops

People 'make' a place. Come face to face with local characters you may have bumped into recently in a series of eight starkly beautiful and striking photographs exhibited in bus shelters across Weymouth & Portland.

Venue: No 1 bus route shelters

Bus Stops commission developed in partnership with Sherborne House Arts



Saturday 25th September / Starts at 8pm

Rob and Matt Vale - Time & Tide Act II - Passing Time

A commissioned spectacular video projection event, celebrating the passage of time and our place within it. 'Act II - Passing Time' transforms the inner wall of Nolthe Fort into a unique and spectacular panoramic video event. Bar open 7.00 - 10.30pm and an informal b-side social will finish off the evening, with a selection of b-sides, re-edits and rarities on the decks of the b-side chair, DJ Alan Rogers.

Venue: Nolthe Fort, Weymouth



17th - 26th September / 11am - 7pm

Rosa Casado & Mike Brookes - something happening / just a little bit of history repeating

A pair of complimentary sound works that can be heard via a FM Radio transmission in an area around Alexandra Gardens amusement arcade and the adjacent street of Belle Vue. The broadcasts echo sounds of the closing concert of the 1910 season at the Alexandra Gardens Bandstand (1891-1924) and the final programme of films from The Belle Vue Picture Palace (1910-1956). Check frequency on the web-site and on the Esplanade itself.

Venues: Alexandra Gardens Amusement Arcade & Belle Vue Road, Weymouth



Festival Events:

Monday 20th September / 8pm - 10.30pm

Triops - Strange Night at The Royal Manor Theatre

The melodic, vintage flavoured harmony-rich songs of Mr Thomas Hughes are performed by Triops, as their handmade beautiful-disturbing-gorgeous-schizophrenic-psychedelic-spooky-pretty films and magical animations are projected.

Tickets: £7.50 on the door

Venue: Royal Manor Theatre, 138A Fortuneswell, Portland, DT5 1LT



Tuesday 21st September / 7pm onwards

Meet Market

b-side Festival and SWA (South West Artwork) team up to offer an opportunity to meet, chat, drink, discuss and swap ideas with contemporary artists working in the region including some of the b-side festival artists. Not a Powerpoint in site - full-on informal but full-on informative too!

Tickets: FREE ENTRY (bar will be open for drinks)

Venue: The Nook Bar and Brasserie, 54-55 The Esplanade, Weymouth



Thursday 23rd September / 8pm onwards

Guerilla screening of Nosferatu

b-side and Film Dock offer you the opportunity to see the original (and some would say the best) vampire film, Nosferatu. This unique outdoor film screening will be accompanied by live improvised music from No Context (circuit bending), Alex McKechnie (Electronics) and DJ interventions by Alan Rogers. + incredible costumed performers to enjoy a drink with too (provided by students from AUCB)

Tickets: FREE ENTRY (bar will be open for drinks)

Venue: The Clipper Bar, 81-82 St Thomas Street, Weymouth, DT4 8EN



17th - 26th September / 11am - 7pm

Liz Crowe - Resistance

Resistance is a dual-screen interactive piece, exploring the Nazi programme of mass-murder that targeted disabled people living in institutions and, importantly, disabled people's resistance to it. Inviting you to reflect on the values of the past and on to the present where you, the individual, can help shape things to come.

Venue: Brackenbury Centre, Underhill Methodist Church, Fortuneswell, Portland (opposite the Britannia Pub). Free dedicated car park at rear.



17th - 26th September / 11am - 7pm

b-side Shop

b-side have taken over a shop - encounter different artists working. Pop in for a nose and a chat - a proper Corner Shop welcome! Check website for latest details.

Venue: 76 Fortuneswell, Portland



19th, 20th, 23rd, 25th September

Sue Palmer and Joff Winterhart - Weymouth to Portland Return

Sue and Joff will be working on the No 1 bus travelling between Weymouth and Portland. On selected days over the festival, they will be encountering and meeting with the passengers and drivers of the No 1 - talking, drawing and writing a No 1 single.

Time: Variable - buses leave approx every 10 mins back of Debenhams

Venue: No 1 bus between Weymouth & Portland

The PVA MediaLab 2010 Universal Value Commission has been awarded to Sue Palmer and Joff Winterhart in partnership with B-Side CIC



17th - 26th September / 11am - 11pm

Lucy Watkins - An Exchange of Views

A series of short, intriguing and alternative video perspectives taken from, and of, the transitory social space of a seaside cafe. Views of the outside and inside - towards place, towards people. Lucy will be in residence September 21, 1-5pm and September 22, 6-10pm.

Venue: Statue House Tapas, 109 St. Mary Street, Weymouth, DT4 8PB



Saturday 18th September / 12pm

Jordan McKenzie - Monsieur PooPourri Takes a Dip

b-side Festival kicks off the weekend with this eccentric, carnivalesque promenade by internationally renowned artist Jordan McKenzie. A blatant play on English eccentricities, decadence and pointless pleasures, why don't you accompany McKenzie's alter ego Msr Poopouri as he makes his way to the sea - sound straightforward? It won't be!

Venue: Commencing at The Royal Hotel, Weymouth & along the Esplanade



17th, 18th, 19th, 21st, 25th + 26th September / 11am - 7pm

FUSE - I Scream Van

The I Scream Van is a mobile cinema mixing mock horror movies with live performance producing joyous moments of genuine fright for the audience. Ranging from the mock horror works to animation shorts and locally sourced films.

Venue: Jubilee Clock Tower, Weymouth Esplanade



17th, 21st, 24th September

Sound Proof 3

A 24 hour online 'residency' linking the 2012 Olympic sites of London, Portland & Weymouth via online text discussions. Sound Proof 3 is a conversation between Denna Jones, Sheena Calvert and Joe Stevens who are resident in each location & linked through Twitter.


Times: 17th September - b-side launch, 21st September 1-5pm, 24th September 2-6pm

Where: www.b-side.org.uk/soundproof/




b-side
multimedia
arts festival

17th - 26th September 2010



inspired by London 2012



Explore the flipside of the seaside

Welcome to the wonderful world of b-side; presenting an ambitious, experimental, site responsive and often challenging programme of artist's commissions in sound, installation, visual art and live art. Based on the flip side of vinyl recordings, the festival explores the less commercial aspects of Weymouth & Portland in unusual locations throughout the borough.

"Paintings first escaped from gilded frames about a century ago. Ever since then, sculptures and characters and dances and performances have been escaping out of their frames, their stages, their halls, their galleries, their studios and into everyday places and epic landscapes... (In B-side) audiences and artists, meet, travel, discover and share a commonplace."
- Phil Smith, Wrights & Sites

b-side is brought to you by:
Alan Rogers - Weymouth & Portland Arts Development Officer,
Julie Penfold - PVA MediaLab, Amanda Wallwork - Sherborne House Arts,
Becca Gill - Independent Creative Producer, Sally Watkins - Artist,
Rosie Russell - DepARTure Arts and b-side Festival Producer Sandy Wilderspin.

For up to the minute information visit:
b-side.org.uk
[facebook.com/bsidefest](https://www.facebook.com/bsidefest) | twitter.com/bsidefest

Map



Recommended

Weymouth and Portland has some great eateries located very close to b-side sites. So if you are in Chiswell, Portland you could try:

The Blue Fish - restaurant with Moules Frites nights on Weds and Thurs. Tel 822991

Quiddles - cafe by day with outdoor Paella nights on Thursdays. Tel 820651

Cove House Inn - pub with folk nights on Thursdays. Tel 820895

If you are around and about the sea-front in Weymouth, you could try:

Statue House Tapas Bar, open day and evening and a b-side site. Tel 830456

The Phoenix Bakery, artisan baking with a cafe upstairs. Tel 767894

- Sound
- Live Art
- Installation
- Visual Art
- Other

Artist / Event

- Andy Whale - Bus Stops
- Bob Budd & Melanie Thompson - Cut Here - - - - -
- Charlie Henry - Beachcombers Museum
- Ed Jones - Until It Ends
- FUSE - I Scream Van
- Hywel Davies - Sound Tubes
- Ivon Oates - Portland Rock
- Jordan McKenzie - Monsieur PooPourri Takes A Dip
- Liz Crow - Resistance
- Lucy Watkins - An Exchange Of Views
- Matt and Rob Vale - Time & Tide Act II
- Melissa Bliss - Birdsong
- Rosa Casado & Mike Brookes - something happening...
- Sound Proof 3
- Sue Palmer & Joff Winterhart - Weymouth to Portland Return
- Westfield & Wyvern Schools - Understanding Each Other
- Work by Weymouth College students

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Accessibility
 Due to the nature of many of the locations for b-side Festival, some sites may not be fully accessible. If you have particular access needs please call 07770856253 for advice before your visit.

